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Six
TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHERINI

Ouvr. 44. Prix 6th
Livre

A PARIS

Chez Pleyel Auteur rue Neuve des Petits Champs N^o 74. 8.

entre les rues Helvétius et Richelieu.

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Violino Secondo

All^o. con spirito

TRIO I

The musical score for Violino Secondo, Trio I, page 158, is written in C major and 2/100 time. The tempo is marked 'All^o. con spirito'. The score consists of 12 staves of music. The dynamics are as follows:

- Staff 1: F, P
- Staff 2: F, P
- Staff 3: P
- Staff 4: FF, P
- Staff 5: P
- Staff 6: PP, cresc, F, P
- Staff 7: F, FF, P
- Staff 8: PP
- Staff 9: F, P, FF, P
- Staff 10: PP
- Staff 11: poco cresc
- Staff 12: F, FF, P, PP, F
- Staff 13: F, PP

Violino Secondo

3.

Violino Secondo musical score, measures 1-15. The score consists of five staves. The first staff has dynamics F, F, and PP. The second staff has FF and bC. The third staff has FF and PP. The fourth staff has PP. The fifth staff has cresc, F, P, and F. The sixth staff has FF, PP, cresc, and F. The seventh staff has PP. The eighth staff has cresc, F, and FF. The ninth staff has P and FF.

Andantino

Andantino musical score, measures 16-25. The score consists of five staves. The first staff has PP, F, P, and F. The second staff has PP and PP. The third staff has F and P. The fourth staff has F, P, and PP. The fifth staff has cresc, F, PP, F, and P.

Violino Secondo

Tempo di
Minuetto

Trio

Rondo
Allegretto
Moderato

Violino Secondo

5

This page contains the musical score for the Violino Secondo part, page 5. It consists of 11 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *pp* (pianissimo), *ff* (fortissimo), and *dolcis* (softly). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A double bar line with repeat dots appears at the beginning of the first staff. The piece concludes with a double bar line at the end of the eleventh staff.

5

Presto assai

TRIO II

158

Violino Secondo

7

Violino Secondo musical score, measures 1-12. The key signature is two sharps (F# and C#). The notation includes various dynamics: **PP** (pianissimo), **FF** (fortissimo), **F** (forte), and **P** (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A first ending bracket is visible in measure 11.

Larghetto

Violino Secondo musical score, measures 13-24. The tempo is marked **Larghetto** and the time signature is 3/4. The key signature remains two sharps. The notation includes various dynamics: **dolcis** (dolce), **FF** (fortissimo), **poco cres** (poco crescendo), **PP** (pianissimo), **F** (forte), and **FF** (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A first ending bracket is visible in measure 13.

Violino Secondo

Tempo di
Minuetto

Trio

Finale
All^o Vivo

Violino Secondo

9

This musical score page for Violino Secondo contains ten staves of music. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures are marked with a '1' above the staff, possibly indicating a first ending or a specific fingering. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

N. 27.

10

Violino Secondo
Allegretto Moderato

TRIO III

The musical score for Violino Secondo, Trio III, page 158, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto Moderato'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *poco cres*. There are also articulations like *tr* (trills) and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score ends with a double bar line and the page number 158.

Violino Secondo

11

Violino Secondo musical score, measures 1-24. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *FF* (fortissimo), *3* (triplets).
- Measures 5-8: *PP* (pianissimo), *F* (forte), *1* (first ending).
- Measures 9-12: *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo).
- Measures 13-16: *PP* (pianissimo), *cres* (crescendo), *FF* (fortissimo), *P* (piano).
- Measures 17-20: *PP* (pianissimo), *poco cres* (poco crescendo), *P* (piano).
- Measures 21-24: *poco cres* (poco crescendo), *foave* (fornice), *P* (piano), *FF* (fortissimo).

Minuetto

Minuetto musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Measures 1-4: *PP* (pianissimo), *FF* (fortissimo), *PP* (pianissimo).
- Measures 5-8: *1* (first ending), *FF* (fortissimo).
- Measures 9-12: *PP* (pianissimo), *FF* (fortissimo).
- Measures 13-16: *PP* (pianissimo), *P* (piano), *FF* (fortissimo), *P* (piano).

Trio

Trio musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Measures 1-4: *PP* (pianissimo).
- Measures 5-8: *P* (piano), *FF* (fortissimo), *P* (piano).
- Measures 9-12: *FF* (fortissimo), *P* (piano).
- Measures 13-16: *FF* (fortissimo), *P* (piano), *D.C.M.* (Da Capo Movement).

Violino Secondo

Larghetto *ten:*
p

poco cres *PP*

F *P*

piu P *ten:*

Finale
Presto *PP*

FF *1* *PP*

FF

1 *FF* *1*

P *PP* *1*

F *F* *FF* *F* *F* *FF* *P*

FF *tr* *tr* *P* *FF*

1 *PP* *1* *P*

F *P* *F*

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (FF, P, PP, F). The music is written for a second violin.